

Overview

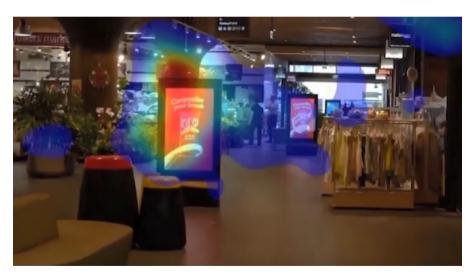
Shopper worked with Neuro-Insight to understand how advertising impacts engagement, long term memory and decision making during a typical shopping journey.

We studied the effect of animated creative, panel placement and the impact that walk-by media has on shoppers.

The study included advertising on:

- Retail floor mounted portrait panels
- Retail small format roof installed panels
- Shopping centre entrance signage
- Drive by small outdoor signage



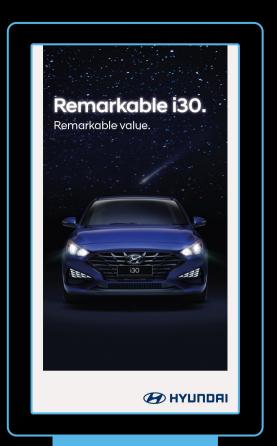


Memory encoding in action



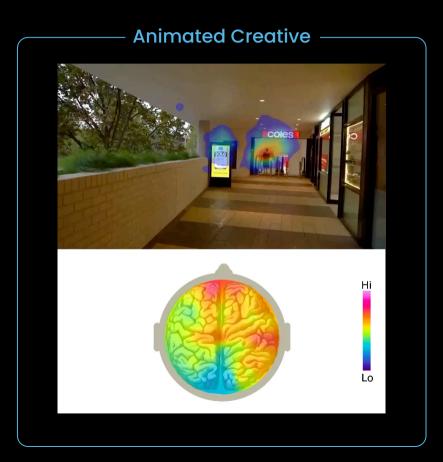
Animation is 201% more effective than static advertising

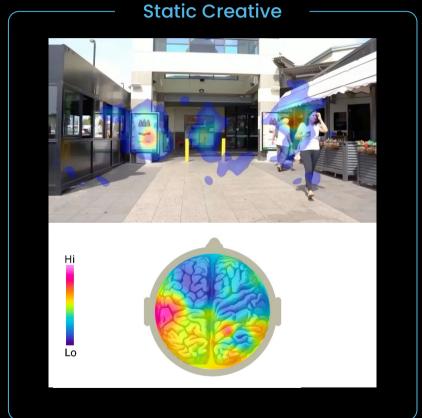
Animation demands shopper eyeballs, including fixation length and saccades and drives brand engagement.





Animated v. static advertising





Shoppers are more attentive to walk-by advertising

Shopper Media's portrait floor mounted retail advertising formats are situated at eye-level, allowing shoppers to effortlessly view ads.

Due to the dwell time in centre and the pace of a 'walk-by' journey, shoppers experience longer fixations and returning gazes - translating to higher viewability and attention in shopping centre environments

147%
greater eye movement

onnoured to drive-by sites



Eye-level floor mounted portrait panels have a greater impact on shoppers

The placement of digital screens matters.

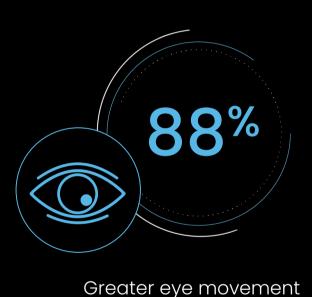
It is easier to look ahead than look up.

Eye-level portrait sites provide a greater chance for longer fixations and return gazes when compared to smaller ceiling mounted sites.

45%

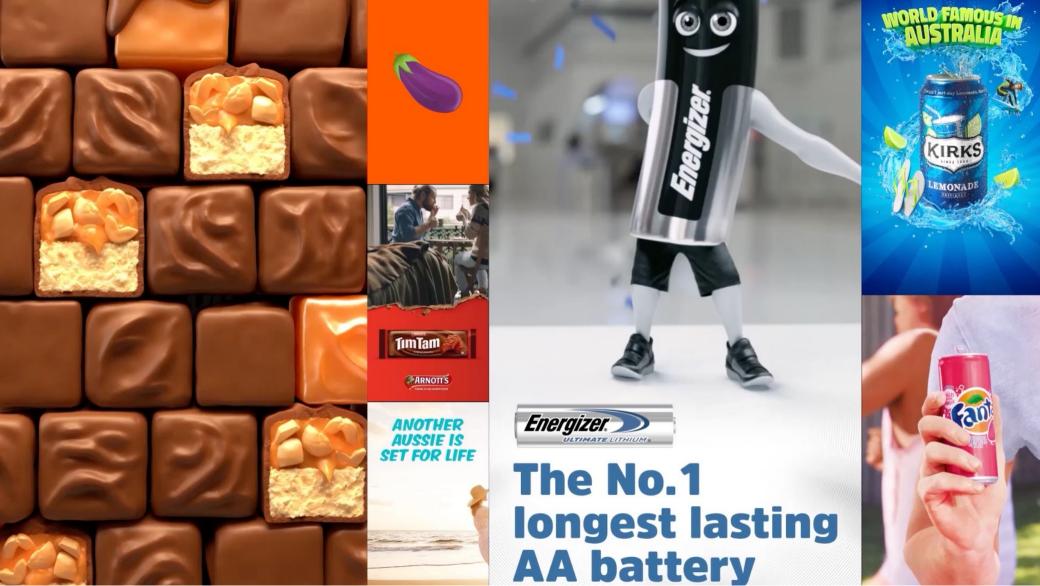


The 'Power of Animation' in retail delivers













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